CHANEL JAMES
filmmaker & editor

ABOUT ME
Filmmaker, editor creating narrative and short-form films with experience in digital archiving & operations. **pronouns:** she/they, **languages**: EN (native), ES (intermediate), ASL (beginner).

EDUCATION
art institute of atlanta
2005- 2009 | BFA in Digital Filmmaking and Video Production

EXPERIENCE
FILM
- *As of Yet* (2021) feature - co-director.
    - Winner: "Nora Ephron Award" TriBeCa Film Festival 2021.
- *The Things We Do When We're Alone* (2018) feature - writer, producer, director, editor.
    - Winner "Best American Feature Film" Cape Verdean American Film Festival 2017.
- *Lie Awake* (2012) short - writer, producer, director, editor.
- *Dear Dirty* (2009) short - producer.

POST-PRODUCTION
- Maslow Media Group - independent post-producer/editor, remote (*2020-present)*
- Masters of Visual Arts - independent video editor, Atlanta (*2017-2018)*
- Viacom/MTV networks - digital production manager, Vault Project NYC (*2016-2017)*
- Condé Nast - digital archivist, digital operations NYC (*2012-2016)*

OPERATIONS
- IndieDigs LLC - owner/curator, Atlanta (*2019-present)*
- Gallery 138 - independent social media manager, NYC (*2011-2018)*
- Tribeca Film Festival - digital operations, box office, NYC *(2012-2014)*
- *The Impossibilities* (2015) TV series - production coordinator, NYC (*2014)*
- *United Skates* (2018) doc feature - production assistant, NYC (*2013-2014)*
- Pitchfork TV - intern, NYC (*2010-2011)*
- Brooklyn Film Festival - production coordinator, NYC (*2010-2011)*
- Cumulus Media/99x, Q100, Rock 100.5 - video & media assistant, Atlanta (*2008-2010)*
- Apple Inc.
    - operations specialist - Fifth Avenue, NYC (*2011-2012), Christiana, DE (2018-2020)*
    - specialist - Perimeter, Atlanta (*2006-2010)*, Fifth Avenue, NYC (*2010-2011)*

RELATED SKILLS & SOFTWARE
- Video Editing, Digital Archiving, Film Directing, Film Producing, Production Management.
- Adobe Creative Suite, Microsoft Office, iWork, JIRA/Confluence, Movie Magic, Final Draft.

references available upon request.

CONTACT

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